

Workshop 1

Quilt As-You-Go

Teacher: Nicky Thomson, 6851 1595

For this Quilt we recommend Flannel or Cotton as your top & bottom Fabric. You can mix and match your fabric design & colour to make it look scrappier.

You will also need

- matching thread
- a Stippling foot for your machine.
- Accessories – scissors, pins etc.
- The following Fabric cut into squares. (depending on the size you wish to make)

Play Quilt Finished size 30inch x 40inch

12 x 10inch Squares of Batting

12 x 10.5inch squares of top Fabric

12 x 10.5inch squares of bottom Fabric

Lap Finished size 60inch x 60inch

36 x 10inch Squares of Batting

36 x 10.5inch squares of top Fabric

36 x 10.5inch squares of bottom Fabric

Single Finished size 50inch x 80inch

40 x 10inch Squares of Batting

40 x 10.5inch squares of top Fabric

40 x 10.5inch squares of bottom Fabric

Double Finished size 70inch x 80inch

56 x 10inch Squares of Batting

56 x 10.5inch squares of top Fabric

56 x 10.5inch squares of bottom Fabric

Queen Finished size 80inch x 80inch

64 x 10inch Squares of Batting

64 x 10.5inch squares of top Fabric

64 x 10.5inch squares of bottom Fabric

King Finished size 80inch x 90inch

72 x 10inch Squares of Batting

72 x 10.5inch squares of top Fabric

72 x 10.5inch squares of bottom Fabric



You will also need:

2.5 inch strips for top joins

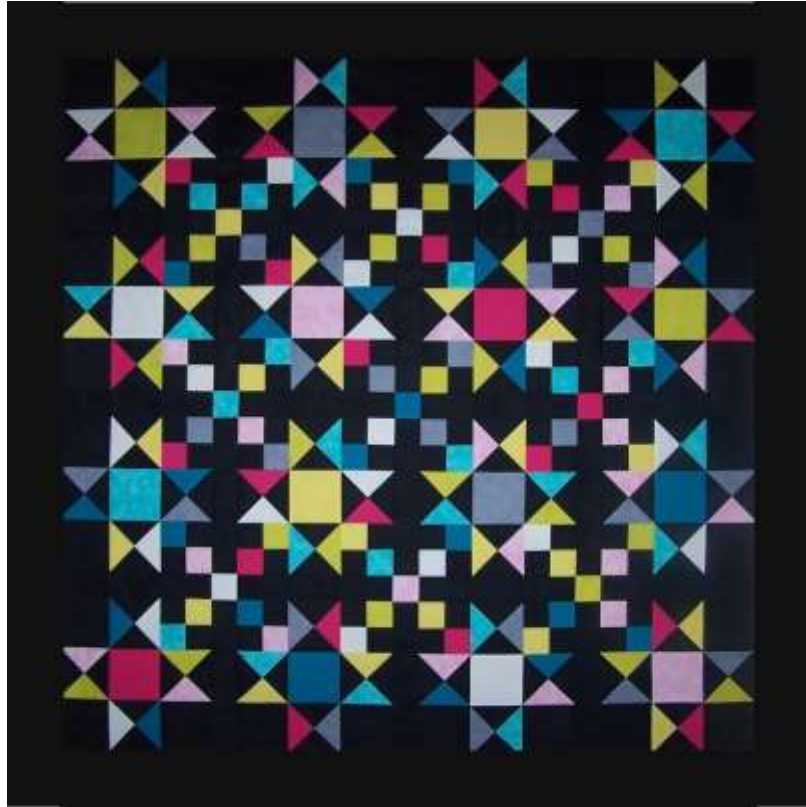
1 inch strips for bottom joins

Workshop 2

Star Quilt

Teacher: Colleen Flynn, 6836 3606

- The requirements for this lovely quilt are
- 8 Fat Quarters
- 3.2m Background material
- .5m binding



Workshop 3

Candy Crush Squares Quilt

Teacher: Clare Montgomery 0437 98 024

Finished Quilt Size Approx. 52" x 68"

Finished Block Size 8 1/2" Square.

Requirements

50cm of Feature Fabric

1.5 mtrs of mixed colour fabrics

These can be in any of the following quantities

- 1 Jelly Roll or
- 1 Layer cake of 42 x 10" squares or
- 6 fat 1/4"s or
- a mix of scraps no smaller than

2 1/2" x 2 1/2" pieces



If you are using scraps then a total of 302 x 2 1/2" squares are needed (18 feature and 284 colours).

2 mtrs of Background fabric in a contrasting colour.

Other Requirements

Machine and 1/4" Sewing Foot, Walking Foot (optional)

Thread to match, Cutting Mat, Ruler, Rotary Cutter, Pins, Scissors

Cutting instructions will be shown to beginners from Friday night

Cutting Instructions for experienced quilters only:

From Feature Fabric

Cut 2 strip @ 2 1/2" x WOF

Cross Cut

-

Cut 5 Strips @ 1 1/2" x WOF

Set Aside for Border

From Background Fabric

Cut 7 Strips @ 1 1/2" x WOF

Cross Cut

-

1/2"

-

1/2"

Set aside for block 1

Cut 3 Strips @ 1 1/2" x WOF

Cross Cut

- 8 @ 4 1/2" x 1 1/2"

- 8 @ 6 1/2" x 1 1/2"

- Set aside for the Border

From Coloured Fabrics

Cut 19 Strips @ 2 1/2" x WOF

Put aside for block construction.

18 @ 2 1/2" x 2 1/2"

Cut 13 Strips @ 2 1/2" x WOF

Cross Cut

36 @ 4 1/2" x 1 1/2" - 34 @ 4 1/2" x 2

36 @ 2 1/2" x 1 1/2" - 34 @ 8 1/2" x 2

Set aside for block 2

Cut 10 Strips @ 3" x WOF

Set aside for Border

Workshop 4

Teapot Quilt/ Wall hanging

Tracy Hanson, 0400 020 057, Pattern \$10, please pay at commencement of class.

This is my adaptation from "Teatime in the Garden" designed by Debi Anderson from America.

This quilt uses appliquéd teapots/cups, pots of flowers and although Vlisoflix was used on my original quilt, for buttonhole stitch, you can use 'Needleturn appliqué or for those wishing your 'ornament' Sewing Machine can be beneficial for a quicker completion. Your method will depend upon your abilities, and your machine having the particular stitch.

Requirements

Cutting mat & tools (scissors/ Rotary Cutter / Ruler

2 metres fusible webbing or similar (Buttonhole stitched or machined)

Roxanne Glue (Needleturn)

Your own embroidery or sewing threads.

Approx 2 mts of Vlisoflix or similar.

Non stick appliqué mats are handy if you have one. It works by allowing you to correctly place all your fabric pieces in their correct position. Otherwise good old baking paper (approx 2 mts)

Background fabrics are up to you whether you choose 1 or more colours. I will give size requirements for each block, so you can precut for camp, or just bring along your colours and we can work it out there. Blocks are numbered left to right in rows.

Block 1 14 inch x 14 inch

Block 2 11 inch x 14 inch

Block 3 18 inch x 14 inch

Block 4 11 inch x 13 inch

Block 5 & Block 8 – has been changed and combined to form 1 block of 40 inch x 30 inch which includes an accent border.

Block 6 12 inch x 15 inch

Block 7 12 inch x 15 inch

Block 9 12 inch x 14 inch

Block 10 15 inch x 12 inch

Block 11 13 inch x 12 inch

Block 12 15 inch x 12 inch

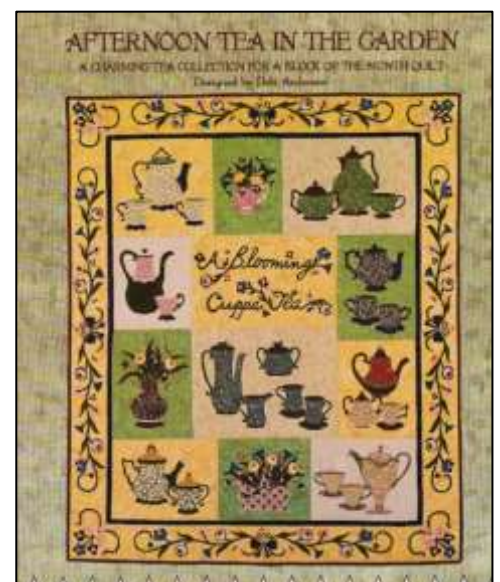
Top & Bottom Border 2 strips 6 inch x 44 inches

Side Borders 2 strips 6 inch x 63 inches.

Accent Border pictured & Block 5/8 Border - approx 25 inches approx.

You will require fat quarters & scrap fabrics for your teapots, teacups, flowers etc.

Choose Chintzy, country, florals , plain or whatever your taste. The Borders have also been changed on the quilt and will contain some greenery and cups, so blend and go wild....



Workshop 5, 6, 7

All Occasion Cards & Scrapbooking

Teacher; Pattie Britten ph. 0428 872 684, rpbritten@bigpond.com

Requirement List for All Occasion Cards

Cards – 2hr sessions (Saturday night one session or Sunday morning 2 sessions). \$6 per session to achieve 2 cards – payment to teacher on arrival at workshop

- ❖ All cardstock, papers and embellishments required to complete two (2) cards per session

Participants to bring;

1. Bring small pair of scissors and tape runner and refill (or purchase on the day for \$12 and \$7 respectively)
2. Trimmer or guillotine (one will be available to use if you don't have one)



Requirement List for ½ Day Scrapbooking

Teacher; Pattie Britten 0428 872 684

Sessions will be ½ day Saturday commencing after breakfast and ½ day Saturday commencing after lunch. \$15 per ½ day session.

The workshop kit will include:

1. All cardstock and papers to complete your 2 page spread.
2. All embellishments and Die cuts
3. 3D foam tape
4. An original full size copy of layout will be available to view on the weekend too.

Participants to bring

1. Tape runner adhesive and refill (or purchase on the day for \$12 and \$7 respectively)(or double sided tape)
2. Sharp scissors
3. Trimmer or Guillotine (must be able to cut at least 12")
4. An assortment of photos (at least 10) in portrait and landscape.



Workshop 8

Landscape Watercolours

Teacher: Jan Payne, 0407 497 926

Skill Level: No experience needed

Kits available at \$90, Please pay teacher on commencement of class please bring any paints and brushes that you already have.

Kits contain; eraser, 3B pencil, 6x brushes (Art Basic's Golden liner nylon no. 2, Art Basics Taklon 1.4" glaze, Art Basics Golden Nylon long flat 3/4", ReKab 017 Sable 000, ReKab 017 Sable No.5, 1 bristle brush), 2 boards, 1 sheet Arches paper, 5x Windsor & Newton Artists quality paints (Raw Umber, Burnt Umber, Indian Yellow, Antwerp & Light Red) and 1 palette for mixing colours.

Have some extra boards and paper

Will do the 3 paintings

Friday learn to stretch paper onto board, Saturday paint

2 or 3 paintings as per pictures

Sunday free to do subject of choice

Jan loves painting in water colour and acrylics and has been painting as a hobby and teaching a few small classes over the past 30 years

Have fun and be creative with Jan and the class



Workshop 9

Mesh Bag

Teacher: Meryl Boothby, 0427 928 205,
bellvuemeryl@gmail.com

Dress up your piece of coloured mesh with pretty fabrics to make a very strong and attractive bag.

A variety of Kits available for \$22.00. Please pay teacher on commencement of class.

Requirements: sewing machine, scissors for cutting the mesh (not your good dressmaking scissors), various coloured threads, pins, cutting board, ruler (mesh is 18" wide), tape measure.



Workshop 10

Calico Angels

Teacher: Carol Gaiter, 0418 404 294

Skill level: all.

Kit Available \$10 **OR**

Requirement List

Foam ball ~ 75mm diameter

½ metre of calico

4 pieces of lace 25 – 50 cm

Paper raffia for wings

Pearls for halo and for a necklace

Beads or coloured pins for eyes

Any other embellishments you want to add.



Workshop 11

Patchwork Zippered Clutch

Teacher: Carol Gaiter, 0418 404 294

Skill level: all.

Requirement list

- 12" square of calico or tone on tone cream for stitchery background
- Scrap fabric for appliqué
- Scraps of fabric for piecing the front, and for the hexagons on the back of the purse, use leftover binding/jelly roll strips etc approx. 20cm or 40 2½" squares.
- 12" square of fabric for back of purse, will be background for hexies
- 12" strip of fabric for lining
- 10" zipper to contrast or co-ordinate
- Embroidery thread and needles to do stitchery
- Pencil to transfer stitchery
- Thread and needles to do hexagons (I will supply papers)
- General sewing supplies

Because there is minimal machine sewing in this project I am happy to bring a machine for all to use



Workshop 12

Crochet

Teacher: Michelle Day, 0429 451 180

1x crochet hook, size on wrapper, no.4 for 8 ply wool.
8 ply wool any colour



Workshop 13

Beginners Needle Tatting

Teacher: Michelle Day, 0429 451 180

1 medium tatting needle, can be purchased in store or online at Spotlight for \$20.
Size 10 crochet cotton for good eyes or Size 20 crochet cotton otherwise.



Workshop 14

UFO

Unfinished objects.